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*Critica e decostruzione dell'immediato. Adorno e Derrida di fronte a Husserl*

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Over the last decades, a renewed interest for the possible convergence of critical theory and deconstruction prompted many scholars to put forward the argument that the theoretical paths of Adorno and Derrida may have led to common outcomes. Derrida himself, who was awarded the Adorno Prize in 2001, hinted at this proximity, unfortunately without elaborating any further. With this article, my attempt is to weigh up affinities and divergences between the two authors from a particular perspective, one that avoids a direct comparison of negative dialectics and *différance*: in fact, it is often overlooked that both Derrida and Adorno shared an extensive engagement with phenomenology, which was crucial for the development of their own philosophical stances. By analyzing their confrontations with Husserl's thought and their critiques of the notion of intuitive givenness, we will outline a different understanding of the relation between these two major thinkers of the twentieth century.