

Silvano Facioni  
*Roland Barthes e il "discorso della storia"*

Dipartimento di Filosofia, Università della Calabria, Italia  
e-mail: silvano64@hotmail.com

The task of the historical practice is to rescue from oblivion the events of the past, giving them a "life" that, in the present time, will be made only of words. In this sense, then, the writing of history always takes the risk of being confused with literary writing. In the 20th century, the historiography tried to take into account this risk and it considered the category of historical "event" as a possible answer: the historical event, in fact, is characterized by its singularity, its uniqueness and, therefore, if we try to study it and to place it within a historical sequence, we have to deal with its finitude, i.e. its death. The writing of history, then, appears to be the writing of mourning (or rather the writing of the work of mourning) which tries to describe the survival of the event through his ghostly return, so the irreducible link between the uniqueness of the event and its necessary repetition through its writing, declares that the writing of history is necessary and impossible at the same time.