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Istoriare il corpo. Sull'incisione storiografica

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Aim of this essay is to explore some of the theoretical questions arising from the relationships between history as historical “temporality” and the discourse of its possible narratives. The underlying thesis focuses on the features of the economy of these relationships, starting from the implications of Nietzsche’s reflection in second treatise, *On the genealogy of morality* on the possibilities of the memory. The comparison of a tale by Giambattista Basile with a historiographic chronicle, both regarding a bloodshed leading to a lynching in the Naples of the 17. century half-reveals the hidden interweaving between the writing of historical texts and their like-etching-inscription impact as scar on human bodies.