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*Il cerchio e la freccia. Tempo storico e tempo mitico*

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We know mythology but not the myth itself, which as a primary and originally narrative constitutes an archetypal framework of an immemorial time, whose truth like the Kafka's parable on Prometheus is inexplicable. Every human life's desire is to be delivered to a making-sense narrative. So in the ineradicable desire of conciliating both the dimensions of time – the ring and the arrow – lies a drive to the life-“salvation”, which is the common root of both the mythical narrative and the religious sense. From this point of view the link between time and history is bipolar: apocalyptic and/or prophetic. The turning point in the history was the incorporation of this bipolarity in the ontology of the history itself, that's the fusion of the apocalyptic and prophetic dimensions of time in the historical time *of* the history. But this time is inclined to destroy the so called “contemporaneity of the not-contemporaneous”. Its name in Büchners terms is “history's horrible fatalism”.