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*Cominciamento e instaurazione. Il paradigma mistico della temporalità nella Fable mystique*

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To enquire historically into the mystic's attempt at establishing itself as a science in the course of the 16th and 17th centuries: according to the author himself, this is the aim of the first volume of the *Fable mystique* by Michel de Certeau. This inquiry deals therefore not with the mystic in general but with an historical event – under the premise that «there is time-dimension, and therefore history, where there is *event*» –, which tries to constitute an historical dimension of its own through a *founding word*. Mystic as a science is so an historical as well as a dialectical event, where the founding word is beginning and foundation at the same time. This is in parallel to the Benveniste's linguistic theory of the enunciation. So the term *fable* doesn't refer to a literary genre but to a speech-activity, which folds the time-dimension in its own historicity.