

Salvatore Tedesco

*Time and living form: Viktor von Weizsäcker*

Between the 1920s and the 1940s, Viktor von Weizsäcker developed some ideas of Goethe's morphology to bring biology, as a «science of the living form», to an original understanding of the genesis of the form, the specific temporality of the living and the connection between organism and environment. Through the definition of concepts such as «biological act», «Gestaltkreis» and the «ecstatic character of the living form», this contribution highlights Weizsäcker's methodological redefinition of the constructive models of life sciences and his topical reflection on the anthropological values and the biological foundations of the image.