

10. Desirée Petrizza, *La «neve nera»: spazio del tempo nella poesia di Paul Celan*

«Snow» is the Celanian «locus» where loss comes into sight, blinds, covers and protects. «Ice» is the crystallization of loss in a «new landscape of words», a landscape of which «word» is the «material» the «opaque» matter (as it is really present) that doesn't let the sunlight shine through but can be crumbled, eroded, melted, etched, kneaded. The geologic and linguistic stratification that characterizes the construction, or better the «creation» of Celan's world and language is the ground on which the ear can pick up pre-historic echoes, topological constants, and geological figures bearing witness of the persistent trace of what has been lost and of the impossibility of moving beyond the ice age of memory. This impossibility summons up a cyclic return to the «ice homeland», and generates the «temporal indicators» (either technical terms from geology or pre-history, or direction figures, or temporal vectors) which mark from time to time the articulation or the overlapping of «creatural» and «total» time. The analysis is conducted on seven poems by Celan.