

8. Barnaba Maj, «Les traces de l'autre»: *Robinson Crusoe e il problema della storia*

The following essay presents an analytical review of *L'absent de l'histoire*, chapter 8 of *Histoire et psychanalyse*. The analysis will show that the theme of the trace, as suggested by the archetypical novel *The Life and Adventures of Robinson Crusoe* by Daniel Defoe, does not simply perform a reference by analogy. Setting up the familiar strangeness of the Freudian uncanny, this theme alludes in the historical field as well to inexhaustibility of the corporeal field of the Other, and therefore to the fictional setting of the novel as an inherent reference of the historical discourse.