

9. Rossana Lista, *Pratiche di senso e di scrittura in Heart of Darkness*

In the research field on complex connections between history and literature Michel de Certeau is a point of theoretical reference among the most original. According to de Certeau, «literature is the theoretical discourse of the historical process », which «creates the non-topos where the effective operations of a society attain a formalization». Literature is «the “logical” discourse of history, the “fiction” which allows it to be thought». The literary text is also the theoretical space where the subtle practices of relation with the other are devised, identified and combined: essentially it is the field where the logic of the other is fulfilled. This is the theoretical assumption, *the place from which* the here proposed analysis of *Heart of Darkness* speaks, in order to trace the practices of writing and meaning effected by Conrad, the logic of the *other* and the logic of the *same* that insinuate into the text.