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*Image without representation. Hans Jonas and Ludwig Klages*

Through a refutation of the traditional association between image and representation, insofar as the latter depends on the «reproductive» property of similarity, Jonas and Klages seek a *logical foundation* of the imaginative faculty, the first as a basis for a new anthropological ethics, while the second as expression of the ontology of sensibility. Common to both is the proposal for a new aesthetical-noetical monism; what differentiates them is the way of understanding the genesis of imaginative production that Jonas identifies in the action of the living body, while Klages outlines a realism of sensibility in which expressions and meanings collapse in the different modes of «appearance» of the soul. Whereas objectivity is resolved by Jonas in a teleological interpretation of life, appearing everywhere permeated by subjectivity, in Klages objectivity is maintained as such and corresponds to the same *event* of the image that the subject must accept and describe without being conditioned by the cultural constructions of the «Spirit». The phenomenological structure seems thus well reverted to the *pure modes of appearing*, without recourse to notions such as «the inner», «the self» or «consciousness» that led the original radical empiricism of phenomenology towards a reproduction of the old idealistic ideology.