

Pietro Perconti* e Alessio Plebe**
Congegni di calcolo e mani intorpidite

*Dipartimento di Scienze cognitive, Università di Messina, Italia
e-mail: pietro.perconti@unime.it

**Dipartimento di Scienze cognitive, Università di Messina, Italia
e-mail: alessio.plebe@unime.it

The problem of consciousness has a long tradition. One of the current research topic about it concerns the proprioception. When can we say that an artificial product has a perception of a part of itself as a part of itself? Starting from some remarks on such a particular mental process, as a result both of multimodal integration and of a hierarchy among different neuronal activities, we try to give some insight on the question of *qualia* as the core of consciousness problem. As a matter of fact, doing something in the style of someone else is one of the different form in which the *qualia* question arise, as the case of music creation shows. If we consider artificial products like robots, the question of implementation of a phenomenal consciousness is a crucial point in the current research on consciousness and, according to a not mysterian and not strongly eliminative vision, could help to find an explanation of *qualia*, at least as regards their «public» characters. In order to do that we suggest a version of Turing Test for detecting *qualia* in a robot provided with a suitable self-monitoring system and able to connect correctly the information flows of its (proprio)perceptual devices.