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*Che cosa farsene dell'Intelligenza Artificiale?*

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This paper is based on Hofstadter's suggestion of a program which is able to simulate the style of a writer. But here the focus is moved from literature to philosophy. Starting from the above, the Author fancies that the program EPHI (Experiments in Philosophical Intelligence) is trained on Descartes' works. Moreover, Turing's writings are entered as well. So we obtain a kind of cross-fecundation between the two Authors that have assumed the language as the main measure of human intelligence. From that theoretical simulation a short sketch of the history of human language arises.