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*The Persistence of Irony: Subjectivity and Writing*

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In the last pages of *The Concept of Irony*, Kierkegaard introduces a final section, “Irony as a Controlled Element, the Truth of Irony”, in which he states that no human life is possible without irony. Following the implications of this statement, and regardless of the exclusion that Kierkegaard would make of *The Concept of Irony* when considering his “Activity as an Author”, the present paper aims to explore the scope of irony in Kierkegaard, with particular attention to subjectivity and writing, as well as taking into consideration its connection with the dialectical relation between actuality and possibility. We will try to argue that beyond the limits that irony imposes itself, when seriously considered it can be interpreted as a persistent element in Kierkegaard’s production.