

Roberto Esposito  
*Per un pensiero istituente*

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The essay elaborates a theory of the institution at the point of intersection between the languages of philosophy, anthropology, sociology, law and politics. Against a conservative and static conception of institution, it identifies its dynamic and innovative character. Moving from the noun “institution” to the verb “istituire”, the author reconstructs and develops the line of thought opened from Ricoeur, Deleuze, Merleau-Ponty, Lefort, Hauriou and Romano.