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*Les influences de Duns Scot sur la pensée d'Edith Stein*

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Edith Stein's inquiries on the human being and its singularity represent one of the cornerstones on which is built her project of a phenomenological anthropology in continuous dialogue with medieval philosophy. The result of these inquiries makes one consider that the traditional reading of Stein's texts in a Thomist key is not any longer sufficient, given the decisive Scotist influences in the intellectual journey Stein has accomplished in that direction.