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*Le viol : épreuve de soi, épreuve du corps, épreuve de l'autre, épreuve du collectif. Comment en sortir, et comment s'en sortir ?*

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Rape is not what it seems. This sentence will punctuate my remarks in this contribution, with the aim of naming the evidence of the raw reality of rape and deconstructing our secularly constructed representations of it. The invasion of my body by others makes it a foreign body: my body is no longer my body, and I am in it without it, and without me. This impossible intimate experience, the violated being, a traumatic taboo, is also, in reality, a social and political fact constructed by centuries of oppression. However, our representation of rape, inherited from centuries of patriarchal domination, requires today to be deconstructed: rape is not what we think it is. This is what this contribution aims to demonstrate.