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*Il veleno dell'informazione: itinerari pre-digitali di verità e menzogna*

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This paper interrogates the Dreyfus affair as a case of fake news. Proceeding from an analysis of terminology, passing through a historical survey of fake news in the past, intersecting with the theme of anti-Semitism, the essay will come to consider how the notorious French judicial scandal in late 19th-century coagulated the intellectual world but also public opinion around a piece of news that disrupted the social and political order. Since this news - Dreyfus's guilt - was the result of a lie, the links between truth and the reception of information will lead us to consider the two antagonistic camps, the Dreyfusards and the Anti-Dreyfusards, as an elaboration of a social, moral and political dialectic.