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*Idea ed essenza nello sviluppo dell'ontologia di Roman Ingarden*

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The purpose of the paper is to describe Roman Ingarden's detailed study of essence and idea, in terms of their relation to individual objects. This study, which plays a central role in the context of Ingarden's ontology, is carried out both in *Essential Questions* (Ingarden's habilitation thesis published in 1925) and in the second volume of *Controversy over the Existence of the World*. What emerges from the comparison of these works is a complex ontological structure in which Jean Hering's considerations on the same subject matter, published in Husserl's "Jahrbuch" in 1921, are maintained and at the same time developed.