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*Exister, souffrir, mourir*

*Esquisse d'une phénoménologie existentielle de la souffrance*

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We know that suffering is unfortunately inherent to the human condition. Even if you are handsome, healthy and wealthy, you can't escape from this fundamental experience. Suffering can obviously take different forms: a physical or a moral but also an intentional or non-intentional one, which can be phenomenologically described. But more difficult is to describe the specific suffering of psychotics. What does it look like? Nicolas Gogol, in his novel *Diary of a Madman* as well as Binswanger through his study of Ellen West, give two valuable answers to this question.