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Esistono libri che non esistono

Pseudobiblia: una definizione e uno studio degli effetti

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The aim of this paper is to study a peculiar kind of fictional entity – the imaginary book – in its ontological and epistemological aspects, outlining in what sense they are a “pseudo”. After a clarification of the field of study, I will provide a definition and some examples. Then I will discuss the performative power of such entities, both inside and outside fiction. The final notes will focus on the idea of “truth in fiction” for this specific type of pseudo-objects.