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Drive and Knowledge. On Some Aporias of Transcendental Idealism and Phenomenology

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The paper discusses the approaches to the question of the *Trieb* (drive) proposed by Kant, Fichte and Husserl. Thereby it individuates a progressive effort of philosophy to integrate the drive into the structure of subjectivity. The drive's cognitive potential, its orienting effect, its contribution to the perceptual system, and finally its peculiar intentional structure are thus revealed and evaluated.