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*Andar tastando con lo sguardo: la scienza impossibile di von Uexküll*

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Three expressions used by von Uexküll in his *Streifzüge durch die Umwelten von Tieren und Menschen* shape this study, the aim of which is to gauge the role of his legacy in the context of scientific relativism. As von Bertalanffy states, his contribution might be a strategic blow against anthropocentric bias, although the gnoseological relativism implied in his texts results in the impossibility of any trace of objectivity. In order to find out where he betrays the Kantian path, an exploration of von Uexküll's looting of the first *Kritik* must be carried out. Just like a «street bandit», as he defined the tick which made him famous, he extended transcendental analysis to the animal world, breaking down the «front door» by denying the idea of an objective space of representation. Finally, he uses «the compass» to draw a world full of soap bubbles, which science has something to learn from.