

Giuseppe Cacciatore

*Ricoeur: una filosofia critica della storia per il mondo contemporaneo*

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In Paul Ricoeur's philosophical course, the focus on the topic of will shows a phenomenological orientation toward existential themes which assume, progressively and consistently, the peculiarity of a reflection on history and historiography. There is a certain continuity which binds *Histoire et vérité* (1955) to the project that goes from *Temps et récit* (1983) to *La mémoire, l'histoire, l'oubli* (2000) and the last works about avowal, forgiveness, and reconciliation. By analyzing themes such as temporality and history, narrativeness, historiographical operation, and the status of the past, Ricoeur draws up a critical theory of history that meets the requirements of the contemporary world, maintaining an ethical and political relationship between the *historical condition* and the human nature of the *historical being* as a root of the intentionality of conscience.