

Lorenzo Altieri
Ricoeur, Proust e il tragico del Tempo

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The interpretation of Proust's *Recherche* provided by Ricoeur in *Temps et récit* is compared with other interpretative suggestions in order to study in depth the weaving among subjectivity, temporality and narration, and verify whether the narrative world of Proust is a poetic resolution of the *tragedy of Time*. According to Ricoeur, the *Recherche* is a tale about time telling the origin and the history of itself. Fictitious experience duplicates itself in an aesthetical and existential experience, trying to trans-figure its sensible life, "sensitizing" the narrative temporality. The configuration produced by the tale performs a poetic re-creation of the existence which is deeper and wider than the one achieved through metaphor (investigated by Ricoeur in *La métaphore vive*). Narrativeness constitutes a basic dimension of one's own being, acting and suffering in the world, which reveals a new experience of temporality through linguistic creation. The novel deals with unsolved aporias of philosophical reflection. The connection of Story, Time and Tale opens a passage to Being and its comprehension.