

François Dosse
Paul Ricoeur, Michel de Certeau e la storia

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It appears a paradox that the meeting which was supposed to occur between Paul Ricoeur and Michel de Certeau on the subject of history writing did not really take place. The hypothesis developed in this article is that their respective conceptions have an exceptional proximity, based on the common interpretation of the historical practice as a function of mankind's feelings of loss, mourning, and absence of the historical past as well as on the rule of historical writing as a burial rite which paves the way for the future.