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*Il dibattito di Montréal (1971) fra Paul Ricoeur e Jacques Derrida: note storico-critiche*

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A commonplace of contemporary non-positivist philosophy claims that there is a widespread hermeneutic trend which counts several thinkers, including Paul Ricoeur and Jacques Derrida. On the contrary, the aim of this article is to show that they developed opposite conceptions about crucial questions such as subjectivity, sense and truth. For that reason, it reconstructs in detail their only occasion of public confrontation: a conference in Montreal (1971), where Ricoeur talked about *Discours et communication* and Derrida about *Signature, événement, contexte*. A comparative investigation of the two texts reveals the deep divergence between a project which is linked to a traditional frame and another one that marks a genuine philosophical break-up, beginning from the crucial point elaborated by Ricoeur in the theory of history: the question of *writing*.