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*Crisi della testimonianza e storiografia. Ricoeur, Littell, Friedlander*

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The following paper concerns the problem of historical representation and explication of the events called “Shoah” and “Final Solution”. How can historians understand such “borderline” events? And what kind of textual representation can they use? What are the limits of representation? Starting from Ricoeur’s statement about historical knowledge and literary narratives, this paper examines Jonathan Littell’s novel *Les bienveillantes* and Saul Friedlander’s text *The Years of Extermination*, expanding the horizon toward the new questions posed by different modes of remembering and representing the Shoah. This paper also investigates the difference between the duty and the work of remembering, and the relation between memory and history.