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*Der Realismus Oswald Külpes im Kontext der erkenntnistheoretischen und ontologischen Versuche des jungen Martin Heidegger*

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Oswald Külpe has left a multifaceted influence on many psychologists and philosophers of the first half of 20th century, first of all on the Würzburg School and through it on philosophical debates that go beyond the scope of studies devoted to epistemology and thinking. One of Külpe's readers is also the young Martin Heidegger whose first academic writings attest to the beginning of his inquiries and in which an important role is allotted to the key issues dealt by Külpe: the problem of science, the problem of reality, the problem of categories and the problem of subjectivity. In solving these problems, Heidegger, beginning with 1912 up to 1923, is increasingly moving away from Külpe's program of realization (Realisation), however, Heidegger's reflections in the context of Külpe's work is an important testimony to not only the philosophical situation of the time but also to the beginning of the motives encountered in his later thinking. Külpe is one of those default authors, in discussing whose texts Heidegger's own thought sparks through. This link might prove to be essential in contemporary debates about the new realism and the relevance of Heidegger's philosophy in the context of this realism.