Domenica Bruni
Love letters. *La dimensione soggettiva del senso e la sua omologazione espressiva*

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During almost sixty years since the implementation of *Love letter generator* (1962) by Christopher Strachey, the idea that one of the fundamental property for a real intelligent machine is the ability of expressing desire has gone a long way starting new experimentations. The new theoretical acquisitions of contemporary sciences, such as Information Theory by Claude Elwood Shannon, the Artificial Intelligence by John von Neumann and Alan Turing, and the Cybernetics by Norbert Wiener, root in *Ars combinatorial* by Raymond Lull, in Leibniz' writings and Raymond Queneau's works. So, the dialogue between «exact sciences» and «inexact sciences» appears in its entire profitableness and preciousness. Very great progresses are achieved in the research on intelligence, behavior and mental life of human creatures. But the feeling of smartness, the style and the naturalness characterizing literary texts and musical compositions (such as *à la* Chopin ones) seem to be still precluded to artificial machines and to simulative approach.