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Uno schlemiel trascendentale. Salomon Maimon fra momenti di vita e movimenti di pensiero

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Lebensgeschichte is still today Salomon Maimon's best known work. In it there seems to be not only the physiognomy of a stateless person never satisfied with his intellectual discoveries but also some of the most significant themes that recur in the author's reflection. This present essay intends to highlight some of these issues: from the influence exerted by Maimonides, to the comparison with Kantian philosophy, up to the sceptical outcomes that Maimon's thought witnessed in later life, reviewing the traces that such schools of thought left in the autobiography of the Lithuanian philosopher, who thus seems to display the signs of a spirit that is as restless as it is curious.