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Tra filosofia e non-filosofia: i “luoghi” del tragico nell’ermeneutica ricœuriana

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Abstract: *Between Philosophy and Non-Philosophy: The “Places” of Tragic in Ricoeur’s Hermeneutics*

This paper aims to investigate the *topos* of tragedy in Ricoeur’s thought. In particular this reflection is moved by the statement, made by Ricoeur in *Oneself as Another*, that tragedy must be considered as a non-philosophical element in the course of the book. This fact is also highlighted by the use of the italics font, which signifies the different role of the “interlude” on tragedy in the development of the text. Starting from this point, this paper tries to track the evolution of the concept of tragic and tragedy in Ricoeur’s hermeneutics, in order to show the different meanings it assumed in the development of his work. To do that will be considered in particular the sense of the tragic myth in the *Symbolic of Evil*, its mediation through the interpretation of the Aristotle’s *Poetics* till its non-philosophical interpretation in *Oneself as Another*.