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*Schutz, Mead e la fenomenologia all'ombra del pragmatismo*

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The purpose of this work is to demonstrate that, since his stay in the United States in 1939, Alfred Schutz's reflection undergoes a change of direction thanks to the study and comparison with the American pragmatist tradition and with Mead's thought and that this influence was the starting point for the spread of phenomenology in North America.