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Salomon Maimon and the Regular Decahedron

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Maimon's principle of determinability (*Satz des Bestimmbarkeit*) is undoubtedly the pillar of his philosophy. One of the original uses he gave to this principle is related to its creative nature: a synthesis according to this principle yields an object. This creative aspect, however, is questioned by the decahedron, since on the one hand it is a synthesis that satisfies the principle of the determinability, but one cannot construct such a concept in intuition. I suggest a solution to this riddle that accords with Maimon's writings and his rationalistic spirit. I briefly discuss the ramification of this solution on the relation between the principle of sufficient reason and the creative role that Maimon ascribes to reason.