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Qui interprète ?

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Abstract: *Who Interprets?*

The aim of this article is to analyze Paul Ricoeur's *De l'Interpretation* by using interrogative semantics: What does one interpret? Who interprets? How to interpret? The Freud Essay limits the field of interpretation (the what) to the structures of two-way signs and correlatively limits the interpretative subjects (the who) to professionals of the interpretation (philologists, exegetes, psychoanalysts, philosophers...) who have particular techniques (the how) to overcome problematic signs. The ambition of the article is to extend, from a pragmatist framework, the object of interpretation, beyond equivocal signs, to any regime of problemativeness of meaning and correlatively to extend the interpretative techniques to ordinary subjects.