

Dario Cecchi

L'arte della politica come performativo esemplare
Rileggendo le lezioni di Arendt sul giudizio estetico

Dipartimento di Filosofia

Sapienza Università di Roma

Italia

e-mail: dario.cecchi@uniroma1.it

This article proposes an interpretation of Hannah Arendt's *Lectures* on Kant and judgment, considered in relation to other aspects of Arendt's work. The article aims at showing in what sense, on Arendt's account, the relation between aesthetics and politics is not only a matter of analogy between the way of thinking and judging. Rather, and more crucially, Arendt identifies exemplarity, as Kant describes it in his aesthetic writings, as the root of the political. Accordingly, there is a mutual implication between aesthetics and the politic. Such mutual implication may seem aporetic. Yet, this aporetic result derives from considering exemplarity considered in terms of a rigid normativity. Conversely, the result of Arendt's analyses on exemplarity concerning both aesthetics and the politic are not aporetic, if they are considered in the light of a reassessment of political action as an *exemplary performative*, the purpose of which is to assign roles and functions within an interaction that the performative itself institutes and enhances.