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*Jaspers' Begriff der „Weltanschauung“ im Anschluss an Dilthey und Weber*

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The concept of “worldview” is one of the basic categories of Jaspers’ thought, even if it gets marginalised in the later work. Worldview is considered in the secondary literature primarily in connection with the concept of shell (*Gehäuse*) Jaspers took from Max Weber. In the paper I defend the claim that Jaspers’ conception of “worldview” unites motives from Wilhelm Dilthey and Max Weber, constructing a weberised Dilthey. After some conceptual clarifications I treat first the specific contribution of Dilthey and Max Weber to Jaspers’ theory, and discuss the latter afterwards. Finally, I show that despite its disappearance in the later work the concept of worldview survives in the requirement of openness which makes up a basic idea in his work.