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*Immaginare approssimando. L'(im)possibilità di un'estetica nella filosofia di Salomon Maimon*

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Starting from the reconstruction of Salomon Maimon's theory of knowledge, this paper intends to investigate the possibility of developing an aesthetics from it. This question emerges from an internal tension in Maimon's philosophy between, on the one hand, a generative vision of imagination, language and fiction and, on the other hand, a rational dogmatism and empirical skepticism that anchor his theory of knowledge to the idea of an infinite intellect. In the first part of the paper Maimon's theory of knowledge will be investigated, regarding in particular the distinction between ideas of intellect and ideas of reason. In the second part the role of imagination and symbolic knowledge will be explained according to the possibility of an aesthetics within it.