

Elisa Caldarola

*Exemplification, Knowledge, and Education of the Emotions through Conceptual Art*

Dipartimento di Filosofia, Sociologia, Pedagogia e Psicologia applicata

Università degli Studi di Padova

Italia

e-mail: elisa.caldarola@unipd.it

In this paper, with reference to Vito Acconci's *Following Piece* (1969) and Sophie Calle's *Take care of yourself* (2007), I show that some works of conceptual art rely on exemplification to convey ideas, and I defend the following claims about those works. In the first place, I argue that the kinds of events and of objects they present us with are relevant for appreciating the views the works convey. In the second place, siding with Elisabeth Schellekens (2007) and Peter Goldie (2007), I argue, contra James Young (2001), that those artworks can yield experiential knowledge. In the third place, I argue that those artworks also possess probatory value. Finally, I maintain that those artworks can be valuable instruments for the education of the emotions.